



The Rayes

One Sheet - Album Release 'Limb Pulled Taut'

If nostalgia starred in a late summer 70s film, its soundtrack would feature The Rayes. Emotive, at times haunting – their distinctive sound elicits something hard to label but easy to feel.

Superimposing catchy melodies atop lilting harmonies and McCartney-esque basslines, the Melbourne-based, Seattle-born group recalls themes of identity, yearning, and a witty reflection to sweeping emotion. The Rayes have been dubbed, 'a kiss of sonic sunshine' by LA's Atwood Magazine, imparting a sound both spirited and endearing.

The Rayes will be releasing their upcoming record, Limb Pulled Taut, in August 2024. This collection of songs spans time and emotion: the courage sparked as a bat taking flight; the wistful twinge of a long-lost friend; the ironic telling of a day job grind. Their album recalls a vibrant live performance – endearing and genuine – a range spanning from swelling harmonies to good ol' rocking-out.

The record was produced by Robert Muinos (Julia Jacklin, Didi, Nat Vazer) in Melbourne. With the foundation recorded live in studio, the album imparts a sense of genuine closeness and live intimacy.

This album will join The Rayes' extensive catalog of music that showcases Jordan and Rebecca's prolific songwriting abilities and boldness to follow their creative instincts. "New Woman," released in September of 2021, is a song packed with lush synth swells and juicy vocal harmonies with lyrics that yearn for the comfort of love and companionship. "Two Legs" was written within the desert-painted exterior of a camper-van as they drove cross-country from Seattle to New York City, all while recording a podcast in the back seat and filming b-roll over bumpy roads for a home-produced music video. Their songwriting evokes a daring authenticity; Steph Hughes of Triple J Unearthed describes their sound: "Gorgeous chiming Laurel Canyon vibes shining off this...lovely weaving soundscapery."

The Rayes have traversed national and international music cities: playing countless, established venues and festivals such as The Crocodile and Capitol Hill Block Party in the Pacific Northwest, touring the West Coast and Montana where they played venues including Bottom of The Hill in San Francisco and The Top Hat in Missoula. They went on to find new roots in New York City, where they regularly played stages such as Rockwood Music Hall, Arlene's Grocery, and Pianos.

Now based in Melbourne, Australia, The Rayes have had promising growth since moving here just over a year ago. They have played shows at iconic local festivals such as Brunswick Music Fest, BDKFest (The Gasometer), Stringybark Festival, and Enlighten Festival's main stage in Canberra. The group has shared the stage with artists like Har Mar Superstar, Romanie, Kaitlyn Keegan, and Butternut Sweetheart, and will embark on a west coast USA tour and slot at Capitol Hill Block Party in 2024.

Photo: Marcus Coblyn